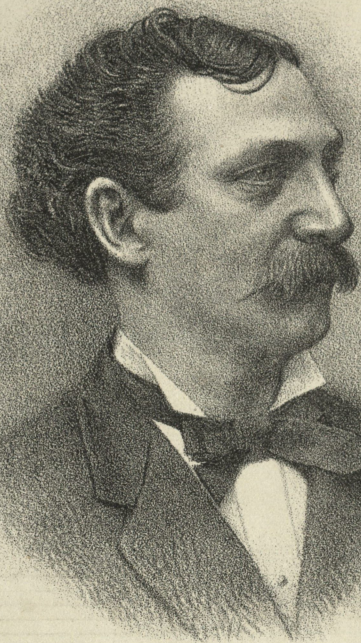


SONGS

BY

J. L. GILBERT



1. OH NANNY, WILT THOU GANG WITH ME (in E)	3 1/2	16. THOUGH LOST TO SIGHT, TO MEMORY DEAR (in C)	3 1/2
2. BONNIE, SWEET BESSIE (in A 2)	3 1/2	17. FEAR NOT THY GOD IS NEAR (in A b)	3 1/2
3. BOAT OF MY LOVER (in D)	3 1/2	18. HE'LL COME NO MORE (in F)	4
4. DEEP IN THE VALLEY (in C)	3 1/2	19. BRAVE OLD OAK (in E 2)	3 1/2
5. HAPPY LITTLE MAIDEN (in E)	3	20. BATTLE KING (in E 2)	3
6. OVER THE HILLS AND FAR AWAY (in F)	3 1/2	21. WHEN YOU WERE PARTED (in G)	3 1/2
7. OH YES! SO WELL AND TENDERLY (in G)	4	22. WHEN DAISY'S ANSWER (in F)	4
8. HE THAT I LOVE IS TRUE (in A 2)	4	23. LITTLE LIKE THE OLD TIME (in G)	4
9. MY HEART IS WITH THEE (in B 4)	4	24. NO TIME LIKE THE EBB AND FLOW	4
10. HOW LONG (in D 2)	4	25. BETWEEN THE CLOUD	4
11. STAY (in E 2)	4	26. PASSING OF THE CLOUD	4
12. FEAR NOT THY GOD IS NEAR (in E 2)	3	27. WE TWO	3 1/2
13. NOT A SPARROW FALLETH (in A 2)	3 1/2	28. WILLIE'S MY AIN LADDIE TRUE	3 1/2
14. TELL HER SO (in A 2)	4	29. WHEN I KISSED THEE, MY DARLING	4
15. WAITING FOR THEE (in D 2)	3 1/2		
	4		

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BONNIE SWEET BESSIE, THE MAID O' DUNDEE.

Words by MISS ARABELLA ROOT

Music by J. L. GILBERT.

MODERATO.

The piano introduction consists of two staves, treble and bass clef, in a 6/8 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady accompaniment of eighth notes in the left hand.

1. A high-land lad-die there lived o'er the way, A lad-die both no-ble and

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: "1. A high-land lad-die there lived o'er the way, A lad-die both no-ble and". The music is in 6/8 time and three flats.

gal-lant and gay, Who loved a las-sie as no-ble as he, A

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "gal-lant and gay, Who loved a las-sie as no-ble as he, A". The musical notation follows the same format as the first line.

bon-nie sweet las-sie, the maid o' Dun-dee; This las-sie had lands, but the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "bon-nie sweet las-sie, the maid o' Dun-dee; This las-sie had lands, but the".

lad-die had nane, And yet to her it was all the same, For

The second system continues the melody and accompaniment. The lyrics are: "lad-die had nane, And yet to her it was all the same, For".

dear-ly she loved him, and said she knew This lad-die, dear lad-die was

The third system continues the melody and accompaniment. The lyrics are: "dear-ly she loved him, and said she knew This lad-die, dear lad-die was".

gude and true.

The fourth system concludes the piece. The lyrics are: "gude and true." The piano part ends with a fermata over the final chord.

2. E'er years or e - - ven months had fled, This laddie and las - sie were
 3. But sor - row came to her heart one day, And her dear d'ar - lin' was

hap - pi - ly wed; Nae bet - ter wi - fey e'er lived on the lea, Than
 ta - ken a - way, Then oh, how sad and lone was she, Poor

"Bonnie sweet Bessie, the maid o' Dun-deel!" A hap - pi - er hame nae
 "Bonnie sweet Bessie, the maid o' Dun-deel!" And when in the ground her

mon ev - er had, Than this which held twa hearts sae glad, And
dar - lin' they laid, Her heart then broke, and she fer - vent - ly prayed, "O

ne'er did Bes - sie have cause to rue Her wedding this laddie, sae
God in heav - en, let me go too, And be wi' my laddie, sae

gude and true.
gude and true!"

C. A. WHITE'S

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SONGS, DUETTS & TRIOS

<p>WHEN 'TIS MOONLIGHT. Waltz Song. Soprano. Bb. 60</p> <p>WHEN 'TIS MOONLIGHT. Waltz Song. Alto. G. 60</p> <p>LOVE SHALL GUIDE THEE. Duett. Sop. and Alto. 1.00</p> <p>MY ANGEL BIRD. Waltz Song. F. 60</p> <p>ONLY THEE. Duett. Sop. and Tenor. G. 60</p> <p>WHEN 'TIS STARLIGHT. Waltz Song. Soprano. Bb. 50</p> <p>WHEN 'TIS STARLIGHT. Waltz Song. Alto. G. 50</p> <p>COMMITTED TO THE DEEP. Bass Song. G. 40</p> <p>HAPPY AS A BIRD. Soprano Song. G. 35</p> <p>WOULD YOU LEAVE YOUR HOME. Mez-Sop. Eb. 40</p> <p>ROBIN'S COMING HOME. Mezzo-Soprano. Bb. 40</p> <p>THE WRECK. Song for Bass or Baritone. Bb. 40</p> <p>COME, MERRY BIRDS OF SPRING. Sop. & Alto. Eb. 40</p> <p>RIDING ON A LOAD OF HAY. Song. Soprano. G. 40</p> <p>NO TONGUE CAN TELL. Tenor or Soprano. F. 50</p> <p>O RESTLESS SEA. Trio. Soprano, Tenor and Bass. Eb. 50</p> <p>DEEP IN THIS POOR HEART. Trio. Sop. Ten. & Bass. 50</p> <p>CARLINO. Trio. Soprano, Tenor and Bass. G. 1.00</p> <p>I'VE GATHERED THEM IN. Bass song, with cho. Eb. 40</p> <p>SEA KING. Bass Song. C. 40</p> <p>LITTLE CHICK-A-DEE DEE. Soprano. F. 35</p> <p>LITTLE CHICK-A-DEE-DEE. Alto. Eb. 35</p>	<p>LOST SHIP. Duett. Tenor and Bass. D. 50</p> <p>HOPE BEYOND. Duett. Tenor & Bass, or Sop. & Alto. 50</p> <p>WHERE ARE THE FRIENDS. Duett. Ten. and Bass. 50</p> <p>COME WHERE THE ROSEBUDS. Duett. S. A. or T. B. 60</p> <p>WAS IT TRUE, or the First Kiss. Waltz Song. G. 60</p> <p>OH NO, I'LL NEVER MARRY. Serio-Comic. F. 30</p> <p>COME WHERE THE WILD FLOWERS. Trio. 30</p> <p>ROLICKING DOLLY DAY. Serio-Comic. G. 40</p> <p>HER HEART BELONGS TO ME. Ballad. F. 30</p> <p>JOHNNY'S SUMMER DAY. Song. G. 40</p> <p>MY BARNEY IS OUT ON THE SEA. Song. G. 35</p> <p>TWO MEN OF THE OLDEN TIME. Comic Duett. G. 35</p> <p>ONLY A DREAM OF HOME. Solo, Duett and Cho. D. 50</p> <p>WHO'S TO BLAME? Solo, and Serio-comic duett. Eb. 35</p> <p>HE WAS CRUCIFIED. Sacred duett. Sop. and Alto. Eb. 35</p> <p>TRUSTING. Solo and cho. F. 50</p> <p>'T WAS MILKING TIME. Ballad. F. 40</p> <p>HESITATION. Song. Bb. 35</p> <p>COME, SILVER MOON. Duett. Sop. and Tenor. Ab. 35</p> <p>THE CUP OF WOE. Duett. Tenor and Bass. Eb. 60</p> <p>ONLY A MESSAGE FROM HOME. Solo, duett and cho. 50</p> <p>HE KISSED ME AND I KNEW IT WAS WRONG. 35</p>
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